



Association Internationale
des Critiques d'Art

32 rue Yves Toudic – 75010 Paris – FRANCE

The Censorship Committee

September 22, 2020

Dear Colleagues,

As you will know AICA International recently expressed its solidarity with the **Black Lives Matter** movement and more specifically condemned how racism and the denial of human rights can directly and indirectly impact the workplace in art museums, galleries and educational institutions as well as on individual practitioners and critics in the visual arts.

However, it was recognized that over and above letters of protest and condemnation further strategies and tactics were required and should be developed. Consequently, AICA felt it important to initiate a related dedicated virtual noticeboard on our website on the issue of racism and employment and to collaborate with other organisations who share our concerns and who are also calling for necessary reforms.

Aica now wants to support the **Pro-Democracy Movement in Hong Kong** by asking AICA members to sign a **petition**. The attached letter outlines our central concerns calling for judicial independence and autonomy for Hong Kong, respect for freedom of assembly and importantly for freedom of speech. We are greatly concerned about how the deteriorating and repressive political and social situation their effects artists, art critics and art administrators. For the petition to register any force we need the fullest participation of AICA members and would ask Presidents to circulate and encourage members to take part and consider endorsing our protest.

To sign the campaign: <http://chng.it/pmKQJ5nQd8>

On behalf of AICA,

Lisbeth Rebollo GONÇALVES
President of AICA

Burcu PELVANOĞLU
Chair of Censorship Committee