



Association Internationale des Critiques d'Art
International Association of Art Critics
Asociación Internacional de Críticos de Arte

Dear Member,

We are pleased to send you our 2018 Summer Newsletter.

LETTER FROM THE PRESIDENT

AICA's summer Newsletter gives information about significant AICA events over the last few months, as well as conveying a warm invitation to AICA's 51st International Congress, to be held from 14-21 November in Taiwan. The topical theme is "Art Criticism in the Age of Virtuality and Democracy".

Congress gives AICA members and others opportunity to reflect on these issues with colleagues from different countries across the globe, besides getting to know the important cultural venues of this beautiful country. We hope to see you in Taipei.

Enjoy reading!

Lisbeth Rebollo Gonçalves

President, AICA International

NEXT CONGRESS IN TAIWAN

We would like to cordially invite you to take part in the 51st AICA International Congress. The Congress is organized by AICA Taiwan and will be held 14-21 November 2018 in Taipei.

[invitation and registration](#)

[read more on AICA Taiwan website](#)



INCENTIVE PRIZE FOR YOUNG CRITICS 2018

AICA Incentive Award for Young Art Critics recognizes emerging voices in art criticism around the world. In 2018, the International Association of Art Critics (AICA) and its Awards Committee, with the support of AICA Taiwan, launches the sixth edition of the AICA Incentive Award for Young Art Critics. The previous winners have been Franck Hermann Ekra (Ivory Coast), Alessandra Simões Paiva (Brazil), Sebastian Baden (Germany), Lee Sun Young (South Korea) and Victor Wang (Canada/UK).

This year, AICA invites young art critics from any country in the world **to submit an article or a review on a subject** (an exhibition, a biennale, a profile of an artist etc.), **which deals with the subject of contemporary art produced in the Asia Pacific region or with the Asian Pacific art scene.** The winner will be awarded a round trip to attend the forthcoming AICA Congress in Taipei, Taiwan and the Post Congress Trip to Taichung, Tainan and Kaohsiung scheduled to take place from 14 to 21 November 2018. The critics coming second and third in the competition will receive an honorary mention. AICA reserves the right to publish the text of the winner and the two runners-up on the AICA website. [...]

[read more](#)

PUBLICATION: LEE YIL

Lee Yil, *Dynamics of Expansion and Reduction – Selected Writings on Korean Contemporary Art*

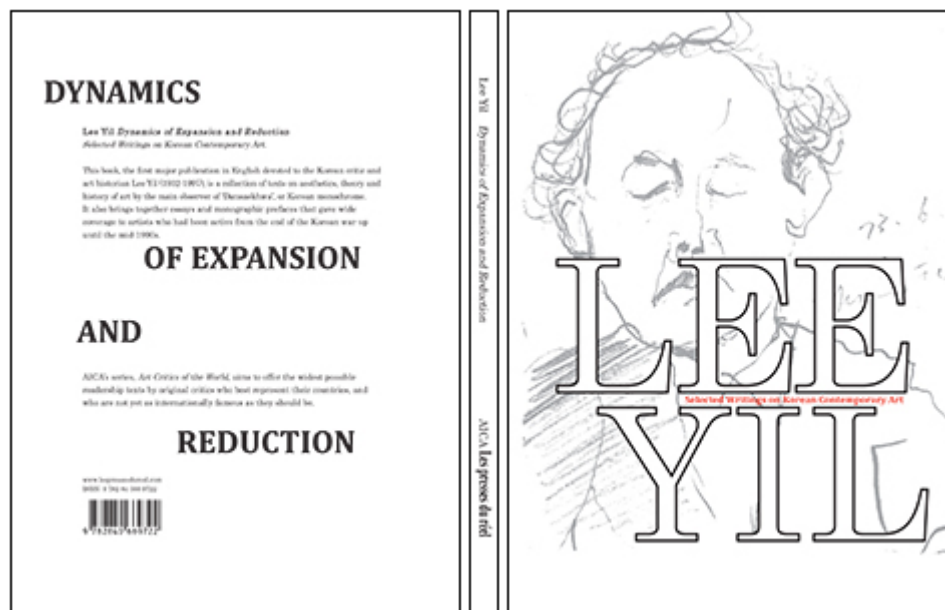
Published by AICA press and Les presses du réel

After a particularly exacting work of translation into English, the compilation of texts by

Guyton and Paul O’Kane, a seminar was organized by AICA and SOAS in London, on March 23, with the participation of Bada Song (translator together with Paul O’Kane), Henry Meyric Hughes who edited the text in English, Jean-Marc Poinot who coordinated the publication and Professor Youngsook Pak who contextualized Lee Yil’s texts in Korean modern art and criticism in the second part of the 20th Century. [...]

[read more](#)

[on sale online](#)



Preface by Marek Bartelik.

Introduction by Jean-Marc Poinot.

Text by Chung Yeon-shim.

INTERNATIONAL SEMINAR IN BRAZIL

Organised by the Brazilian Association of Art Critics, ABCA, the Brazilian chapter of AICA, the international seminar: **Concrete Art and Constructive Dimensions: Theory, Criticism and History of Art and Technique**, was held 26–30 June 2018 in partnership with the Conservation Science Laboratory of the Fine Arts School of the University of Minas Gerais – LACICOR.

The seminar aimed to discuss and to give international recognition to the many approaches and possibilities of artistic production in Latin America. [...]

[read more](#)

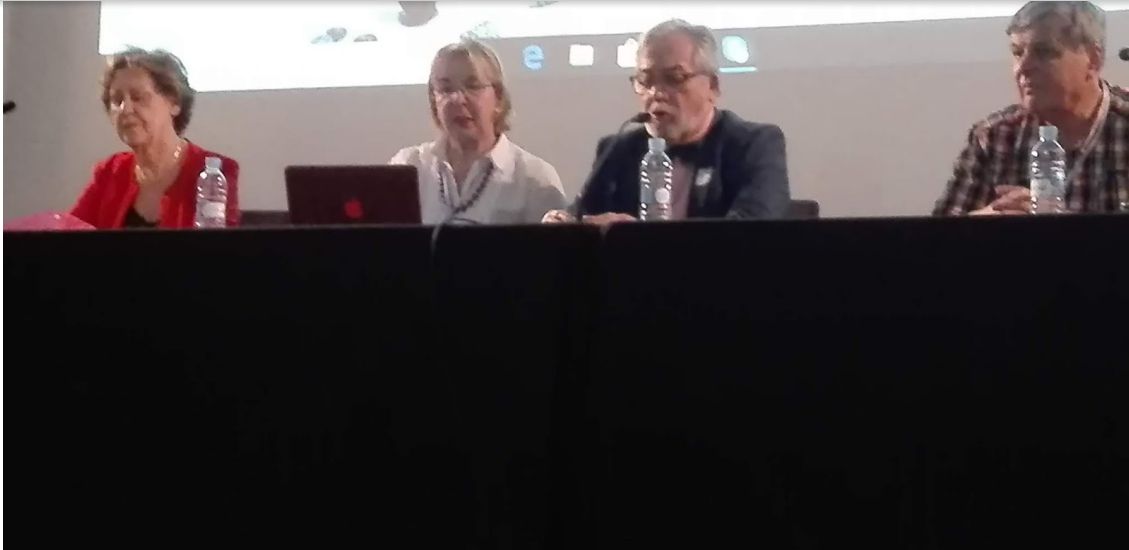


© Fernanda Granato | From left to right: Lisbeth Rebollo Gonçalves (President of Aica International); Yaci-Ara Froner (coordinator of the event); Luiz A.C.Souza (coordinator of LACICOR/UFMG); Maria Amélia Bulhões (President of ABCA/AICA Brazil); (representative of the UFMG post-graduation Provost); Jeanne-Marie Teutonico (Associate Director of Programs- The Getty Conservation Institute)

A CONGRESS ON ART CRITICISM IN MADRID

The Spanish Association of Art Critics – AICA Spain, in collaboration with the Museu Nacional Centro de Arte Reina Sofia, held from 21-23 June 2018 the International Congress **Art Criticism: crises and renewal**, under the direction of Tomás Paredes, President of AECA. [...]

[*read more*](#)



Closing ceremony | From left to right: Blanca García Vega, Julia Sáez-Angulo, Tomás Paredes and Brane Kovic.

DONATION FROM THE CANADIAN CULTURAL CENTRE, PARIS, TO THE ARCHIVES OF ART CRITICISM, RENNES

On May 18 at the inauguration of its new Exhibition Space on the 130, Rue du Faubourg Saint-Honoré, the Canadian Cultural Centre in Paris, under the direction of the Canadian Embassy for Global Affairs, donated 25 years of its visual arts archives to the National Institute of Art History (INHA) to be part of the collections of the Archives of Art Criticism in Rennes. [...]

[*read more*](#)



©[INHA](#)

SOCIAL NETWORKS

We encourage you to send us your news (events, publications, etc.) so we share them on our social networks.

And we invite you to follow us!



CRITIQUE D'ART — FREE SUBSCRIPTION FOR NEW MEMBERS

Associated with AICA since their creation in 1989, the Archives de la critique d'art (www.archivesdelacritiquedart.org) aim to promote worldwide the writings and practice of art critics through publishing the magazine CRITIQUE D'ART.

As a welcome gift, the Archives de la critique d'art are pleased to offer you a free subscription to the digital magazine *CRITIQUE D'ART: ACTUALITE INTERNATIONALE DE LA LITTÉRATURE CRITIQUE SUR L'ART CONTEMPORAIN / THE INTERNATIONAL REVIEW OF CONTEMPORARY ART CRITICISM*, for a period of one year.

For the latest issue please contact us at sylvie.mokhtari@univ-rennes2.fr and confirm your interest in receiving a free annual subscription to CRITIQUE D'ART. Sylvie Mokhtari, editorial manager, will send you a username and a password which will give you access to the entire website <http://critiquedart.revues.org> until 31 December 2018.

GENERAL DATA PROTECTION REGULATION

You will have heard about the new General Data Protection Regulation ("GDPR"), which came into effect May 25, 2018. If you wish to continue to receive our information, no action is required.

If you would like to unsubscribe or update your subscription preferences, please update your subscription settings.

[Update Settings](#)

HAVE A GREAT SUMMER!



Subscribe

Past Issues

Copyright © 2018 AICA International. All rights reserved.

Translate ▼

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).