

**53. AICA ONLINE CONFERENCE**  
**INTELLECTUAL AFTERMATH**  
**25-26 November 2021, Istanbul, Turkey**  
**PROGRAMME**

**25th of November 2021, Thursday**

**OPENING**

- 12:10 - 12:15** Opening speech and welcoming addresses by  
**12:15 - 12:25** Lisbeth Rebollo Gonçaves, President AICA International  
**12:25 - 12:35** Sinan Eren Erk, President AICA Turkey  
**12:35 - 12:45** Beral Madra, Honorary President AICA Turkey  
**12:45 - 12:55** Günsel Renda, Distinguished Contribution to Art Criticism in Turkey, 2021 AICA Award Winner

**Moderator:** Elif Dastarlı Dellaloğlu

**Keynote Speaker:**

- 13:00 - 13:30** Rayya Badran – “Beirut bereft”: Notes on the cultural and artistic landscapes of Beirut  
**13:30 - 13:40** Discussion

**FIRST SESSION**

- 13:45 - 14:05** Helle Wu Xuanzhuan - “An ‘Antidote’ to Wartime Passivity and Collective Trauma in the 1940s”  
**14:05 - 14:25** Juan Carlos Flores Zúñiga - “Art Criticism in Times of a Perennial Crisis”  
**14:25 - 14:35** Discussion  
**14:35 - 16:00** Break

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**Moderator:** Ezgi Bakçay

**Keynote Speaker:**

- 16:00 - 16:30** Eddie Chambers – “Writing Art Criticism in the Age of Black Lives Matter”  
**16:30 - 16:40** Discussion

**SECOND SESSION**

- 16:45 - 17:05** Chauhsin Chen - “Lies, Post-Truth, And Propagation”  
**17:05 - 17:25** Frida Sandström - “Art and Identity. Piper’s Negative Critique”  
**17:25 - 17:45** Raylin Tsai - “Disaster Reading: Will the Art Criticism on Hyper-Real Events Be Invalid?”  
**17:45 - 17:55** Discussion

**26th of November 2021, Friday**

**Moderator:** Gökçe Dervişoğlu Okandan

**12:30 - 12:45** Awards Ceremony *AICA Incentive Prize for Young Art Critics 2021*, presented by Jean Bundy, Awards Chair

1st Prize: Miriam La Rosa, Australia

Essay: A Guest on the Edge: Manifesta and the Quest for European Unity and Solidarity

Honorable Mention: Nimra Khan, Pakistan

Essay: Rashid Rana, Challenging Notions of Truth

Honorable Mention: Zehra Hamdani Mirza, Pakistan

Essay: Images on Water

**Keynote Speaker:**

**12:45- 13:15** Hilary Robinson - "But does it work in Theory? Androcentric Blind Spots and Omissions"

**13:15 - 13:25** Discussion

**THIRD SESSION**

**13:25 - 13:45** Ming Turner - "The Dichotomy and Diversity of Contemporary Taiwanese Women's Arts Since 2000"

**13:45 - 14:05** Meryem Saadi - "Searching For Sustainability: What We Can Learn From Small Art Organisations in Rural Sweden"

**14:05 - 14:25** Paul O'Kane - "Thought is Made in the Mouth" Embracing Critical Nonsense in a Time of Intellectual

Aftermath"

**14:25 - 14:35** Discussion

**14:35 - 15:15** Break

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**Moderator:** Ayşe Nahide Yılmaz

**FOURTH SESSION**

**15:15 - 15:35** İsmail Yiğit - "Science Fiction Works of Art as Antidotes in Times of Ecological Crisis"

**15:35 - 15:55** Horea Avram - "Unstable Fictions. NFT Art, Digital Imaginaries and The Market"

**15:55 - 16:15** Ana Lúcia Beck & Luciane Ruschel Garcez - "Aftermath - Pandemic and Creative Process in Fernando Lindote's Oeuvre"

**16:15 - 16:35** Ling Min - "Aftermath: Reconstruction of Hexahedral Mesh"

**16:35 - 16:45** Discussion

\*Please check the time zones for the schedule. All times are planned according to the Istanbul time zone. You may use [this link](#) for converting your time zone.

\*\*The congress will be held in zoom. You may access to the webinar via [this link](#).